

## 2023 “BATTLE OF THE BANDS” Adjudication Sheet

**Band Name:** \_\_\_\_\_

**Time:** \_\_\_\_\_

Captions	Considerations And Comments	Value	SCORE
<b>VOCAL PERFORMANCE EXECUTION</b>	Tone Quality/Control/Consistency (25) Intonation (25) Balance/Blending/Harmonies (25) Phrasing/Style (25) Attacks/Releases/Diction (25) Dynamics/Expression (25) Rhythmic/Timing/Pulse/Feel (25) Microphone Technique (25)	<b>200</b>	
<b>INSTRUMENTAL PERFORMANCE EXECUTION</b>	Tone Quality/Control/Consistency (25) Intonation (25) Balance/Blending/Vocal Background (25) Phrasing/Style (25) Attacks/Releases (25) Dynamics/Expression (25) Rhythmic/Timing/Pulse/Feel (25) Equipment Technique (25)	<b>200</b>	
<b>MUSIC EXECUTION (divide by 10)</b>		<b>400</b>	
<b>INDIVIDUAL PERFORMANCE EFFECTIVENESS</b>	Lead Vocal   Lead Guitar   Rhythm Guitar   Bass Guitar   Keyboards   Drums   Other Instruments <b>Individual</b> Effectiveness (50) Consider Melodic/Rhythmic/Accompaniment Effectiveness (50) Logical Phrasing-Realization of <b>Individual</b> Contribution To Group (50) Emotional & Showmanship Appeal (50)	<b>200</b>	
<b>GROUP PERFORMANCE EFFECTIVENESS</b>	Emotional Appeal (25) Showmanship (25) Variety Of Styles (25) Difficulty/Technical (25) Authenticity (25) Closest To Original (25) Interpretation (25) Coordination of Vocals and Band/Musical Continuity (25)	<b>200</b>	
<b>MUSIC EFFECT (divide by 10)</b>		<b>400</b>	
<b>OVERALL STAGE PRESENTATION</b>	“In The Moment” One With The Audience/Rapport (25) Relaxed & Confident/Having A Great Time (25) Intent On “Delivering The Goods” (25) Immediacy/Intimacy/Identification W/Lyrics/Connection To Story (25) Respect For Audience (25) Stage Etiquette & Attitude & Appearance (50) Sustained Audience Attention (25)	<b>200</b>	
<b>STAGE PRESENTATION (divide by 10)</b>		<b>200</b>	
<b>GRAND TOTAL (divide by 10)</b>		<b>1000</b>	

Comments (use back for more room):

Judge’s Signature \_\_\_\_\_

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**\*\*\* See Separate Judge's Guideline & Tally Sheets \*\*\***