# WVLU WEAY Wivg <br> Battie of the BandS 

 AT THE
## BOURBONNAIS FRIENDSHIP FESTIVAL "A VILLAGE OF HEROES"

## Saturday, June 29th at 1:00 pm <br> (Approximate start time)

## All Bands Compete for One Overall Winner!

 Determined on total points from judgesEvery Band Participating Receives $\mathbf{\$ 1 0 0}$ !
Each band member receives a $\$ 10$ King Music Gift Certificate and a free sandwich coupon from McDonald's.
Overall Winner Receives an Additional \$300 plus A Paid Main Stage Performance at the 2025 Bourbonnais Friendship Festival!
Maximum of (12) Bands based on registration date. Entries \& rules available at King Music on Broadway in Bradley and at bourbonnaisfriendshipfestival.com.

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Kankakee Community College
 BELSON STEEL CENTER SCRAP INC.


# 2024 BATTLE OF THE BANDS OFFICIAL GUIDELINES FAMILY FRIENDLY EVENT 

1. Your band MUST have a minimum of three (3) members. The number of bands accepted is LIMITED based on times available and on the "final" approval of your entry form. The date \& times the entry forms are received will be stamped by King Music Inc. If any of your selections are NOT approved, your band must re-submit an entry form and forfeit your original entry date \& time stamp. No Exceptions. CHOOSE YOUR "FAMILY FRIENDLY" SELECTIONS WISELY!
2. OFFICIAL ENTRY FORM MUST BE FILLED OUT COMPLETELY and submitted to KING MUSIC INC with your "nonrefundable" \$10 PER BAND MEMBER ENTRY FEE payable to: KING MUSIC INC

## ENTRY FORM, SELECTIONS, AND ENTRY FEES MUST BE SUBMITTED BY 6/15/2024

3. Parental Approval Signature is REQUIRED for any band member 18 years old or younger.
4. PICK YOUR OWN "FAMILY FRIENDLY" SONGS TO PLAY! Each band may play up to three songs. You can choose to play covers, originals, or a mix of both. HOWEVER, if you submit an original you MUST SUBMIT a recording and a lyric sheet along with your entry form by 6/15/2024. NO SUBSTITUTIONS or LASTMINUTE CHANGES will be allowed. You MAY NOT deviate from your original lyrics and selections. SEE RULE 9 BELOW!
5. This is a TIMED EVENT. Each band will have a total of $\mathbf{1 5}$ minutes to take the stage, perform your selections, and exit the stage.
6. Each band must arrive at the stage area $\mathbf{3 0}$ minutes before their scheduled "Battle Time". ONLY band members will be allowed near the stage area. Any members arriving late will cause the band to be disqualified.
7. Each band MUST use most of the EQUIPMENT provided by KING MUSIC INC. EXCEPTIONS: You MAY bring your own guitars, basses, pedalboards (band member must provide power for pedals), straps, picks, drumsticks, wind instruments, and handheld percussion. Drummers MAY use their own bass drum pedal, snare drum, and bring 2 cymbals to interchange with provided cymbals. You MAY NOT bring your own drum set, stands, keyboard, microphones, and amplifiers.
8. THIS IS A FAMILY FRIENDLY EVENT - No obscene lyrics, gestures, profanity, or nudity will be tolerated.
9. No drugs, smoking, or alcohol allowed on or near the stage area. ANY SUSPICION of drugs or alcohol use prior to the event will not be tolerated and will lead to the immediate disqualification of your band.
10. No banners or promotional information allowed by any band, band member, or groupies.
11. All decisions made by the sponsors and judges are final and must be adhered to by all band members.
12. Awards will be presented directly following the last band. You DO NOT need to be present to win a prize.
13. NO SOUND CHECKS. The ONLY $k n o b(s)$ you can adjust are on the guitars and/or keyboard. All amp knobs must be left alone. The mix will be established prior to the battle and our sound crew will make every attempt to remain the same for all bands. That's fair.
14. A complete information packet and phone calls will be given to your contact person after your band has been accepted for the "battle". This packet will include how your band will be judged and the specific areas the judges will be looking at to determine your score. Also included will be instruction on how to get on and off the stage, and, most importantly, what time your band will perform.
15. There cannot be 2 or more of the same members in multiple bands. A single member "can" be in a max of two different bands. Example: Drummer playing for 2 different bands out of necessity.

| BAND NAME | How Many Members? |
| :---: | :---: |
| "Contact Person" | Day Phone |
| Address | Evening Phone |
| City | Zip Code |
| 3 SELECTIONS (1 Can Be An Original) SONGS MUST BE RE | IEWED by King Music Inc |
| 1. | by |
| 2. | by |
| 3. | by |

BAND MEMBER INFORMATION - (UNDER 18 years of age Parent Signature REQUIRED)

| LEAD GUITAR |  | Age Phone | Vocals $\mathbf{Y}$ or $\mathbf{N}$ |
| :---: | :---: | :---: | :---: |
| Address |  |  |  |
| City | State | Zip Code |  |
| Parent Signature |  | er 18-SIGN | TURE Required) |


| RHYTHM GUITAR |  | Age | Vocals $\mathbf{Y}$ or $\mathbf{N}$ |
| :---: | :---: | :---: | :---: |
| Address |  | Phone |  |
| City | State | Zip Code |  |
| Parent Signature |  | (Under 18-SIGNATURE Required) |  |
| BASS GUITAR |  | Age | Vocals $\mathbf{Y}$ or $\mathbf{N}$ |
| Address |  | Phone |  |
| City | State | Zip Code |  |
| Parent Signature |  | (Under 18-SIGNA | TURE Required) |


| KEYBOARD |  | Age | Vocals $\mathbf{Y}$ or $\mathbf{N}$ |
| :---: | :---: | :---: | :---: |
| Address |  | Phone |  |
| City | State | Zip |  |
| Parent Signature |  | er 18 - | TURE Required) |



| VOCALISTS |  | Age | Vocals $\mathbf{Y}$ or $\mathbf{N}$ |
| :---: | :---: | :---: | :---: |
| Address |  | Phone |  |
| City | State | Zip |  |
| Parent Signature |  | 18 | TURE Required) |

MORE MEMBERS PLEASE USE BACK OF THIS FORM - Include ALL Information I have enclosed the non-refundable $\$ 10$ PER PERSON Registration Fee payable to: King Music Inc SIGNATURE $\qquad$ Date $\qquad$

# 2024 "BATTLE OF THE BANDS" <br> Adjudication Sheet 

Band Name:
Time:

| Captions | Considerations And Comments | Value | SCORE |
| :---: | :---: | :---: | :---: |
| VOCAL <br> PERFORMANCE EXECUTION | Tone Quality/Control/Consistency (25) Intonation (25) <br> Balance/Blending/Harmonies <br> (25) <br> Phrasing/Style (25) <br> Attacks/Releases/Diction (25) <br> Dynamics/Expression (25) <br> Rhythmic/Timing/Pulse/Feel (25) <br> Microphone Technique (25) | 200 |  |
| INSTRUMENTAL PERFORMANCE EXECUTION | Tone Quality/Control/Consistency (25) Intonation (25) <br> Balance/Blending/Vocal Background (25) <br> Phrasing/Style (25) <br> Attacks/Releases (25) <br> Dynamics/Expression (25) <br> Rhythmic/Timing/Pulse/Feel (25) <br> Equipment Technique (25) | 200 |  |
|  | MUSIC EXECUTION (divide by 10) | 400 |  |
| INDIVIDUAL PERFORMANCE EFFECTIVENESS | Lead Vocal \| Lead Guitar | Rhythm Guitar | Bass Guitar | Keyboards | Drums | Other Instruments Individual Effectiveness (50) <br> Consider Melodic/Rhythmic/Accompaniment Effectiveness (50) Logical Phrasing-Realization of Individual Contribution To Group (50) motional \& Showmanship Appeal (50) | 200 |  |
| GROUP <br> PERFORMANCE <br> EFFECTIVENESS | Emotional Appeal (25) <br> Showmanship (25) <br> Variety Of Styles (25) <br> Difficulty/Technical (25) <br> Authenticity (25) <br> Closest To Original (25) <br> Interpretation (25) <br> Coordination of Vocals and Band/Musical Continuity (25) | 200 |  |
|  | MUSIC EFFECT (divide by 10) | 400 |  |
| $\begin{gathered} \text { OVERALL } \\ \text { STAGE } \\ \text { PRESENTATION } \end{gathered}$ | "In The Moment" One With The Audience/Rapport (25) <br> Relaxed \& Confident/Having A Great Time (25) <br> Intent On "Delivering The Goods" (25) <br> Immediacy/Intimacy/Identification W/Lyrics/Connection To Story (25) <br> Respect For Audience (25) <br> Stage Etiquette \& Attitude \& Appearance (50) <br> Sustained Audience Attention (25) | 200 |  |
|  | STAGE PRESENTATION (divide by 10) | 200 |  |
|  | GRAND TOTAL (divide by 10) | 1000 |  |

Comments (use back for more room):

Judge's Signature

